

## ***Ideas for Reactions in your notebooks during the fantasy unit...***

	<b>Literal</b>	<b>Interpretive</b>	<b>Critical</b>
<b>The main conflict in a fantasy story is usually good vs. evil</b>	1. Explain who is evil and who is good in your story	2. Explain what the main conflict is in your story and what you think will happen as the story continues	3. Do you think the conflict in the story represents something bigger? What is the overall theme in the story?
<b>The main character in fantasy is often the hero</b>	4. Describe your main character – list some details about them 5. Draw a picture of your main character with captions	6. Explain what a character says or does and what you think of them 7. Tell which character you like or dislike 8. Describe the good and evil characters in the story 9. Explain how your character acts like a hero	10. Which character is most like you or someone you know? 11. Explain why you think the author created the character the way they did? 12. Give examples of how a characters actions keep the story interesting 13. Retell a scene from the point of view of another character 14. Compare a character from this story to another character from a different story 15. Choose s scene and explain how it would be different if the character had changed their actions 16. Give your own theory about a character and how they might change as the story continues
<b>The hero must often make sacrifices for the good of others.</b>	17.	18. Explain what sacrifices your character makes – who is harmed and who is saved by these decisions	19. Examine a scene from another perspective. How would another character say something happened. 20. Write a thank you letter to the “hero” from the perspective of another character 21. Explain – if you were a character in the book would you have the courage to do what the hero did? Have you ever had to do something in real life that you didn’t think you could do until it happened?
<b>There is often a mentor character in a fantasy story – they usually die</b>	22. Explain in detail who the mentor character is in your book.	23. Make a prediction – when/how do you think the mentor will die or what role will they play as the story continues. 24. Is the mentor in your book a good mentor – defend your opinion with specific examples. 25. Create a cartoon strip that depicts an important conversation between the mentor and mentee	26. Explain why you think the author created the mentor character the way they did? 27. Explain how the mentor characters makes the main character a better person – who is a mentor in your life that teaches you things or makes you a better person?

**Literal****Interpretive****Critical**

<b>There is often an element of romance in a fantasy story</b>	28. Explain who is involved in the romance in your story.	29. Make a prediction about the romance in your story	30. Explain why you think the author included the romance – does it distract the hero? Does it create tension in the story because someone needs to be rescued? Does it lead to loyalty?
<b>The setting in a fantasy story is often a quest or journey.</b>	31. In simple terms explain what the quest is in your story – what are they after – where will they go?	32. If there is a map in your story make a copy of it and indicate where significant events happen on the map.  33. Create a timeline with symbols or pictures of things that happen along the way. Indicate if things are bad or good events.	34. Think about how the author structured the story – explain why you feel certain scenes occur in certain settings?  35. Explain how a setting or the quest adds to the story.
<b>Fantasy stories often involve a character that inspires others to do good.</b>	36.	37. Explain how a character inspires others in the story with specific examples.	38. Explain how a character in your story represents something bigger through their actions and relationships with others.
<b>The main character in a fantasy often has an inner struggle and an outer struggle.</b>	39.	40. Explain with some specific details what the inner struggle is for your character. Then explain what they need to overcome in their physical world. This may change as the story continues so just pick a section of the story you are reading now.	41. Explain how you might connect to a character because you have dealt with an inner struggle in your own life. What does the character teach you or how can you relate? 42. Explain how you might connect to a character because you have dealt with a physical struggle in your own life. What does the character teach you or how can you relate?
<b>The bad guys or villains are often disguised</b>	43. Explain who are the “bad guys” in your story?	44. Make a prediction about a character and how their evil ways will impact the story. 45. Make a prediction about a character that you suspect is not really good or is a traitor. Explain what it is about them that makes you suspicious.	46. Share your thoughts about why the author included some of the evil characters – what do they represent? How do you know they are evil? 47. In fantasy characters are often full of surprises, good characters can do bad things and bad characters can do good things. Choose a character or scene where their actions surprised you – explain your thoughts.